

Cinema Salon – Fall 2017

November 2: CapU Film School

Have you ever wondered how filmmakers take a nugget of an idea and turn it into an award-winning documentary? Jack Silberman, documentary instructor at the BOSA Film School at Capilano University, will explore this process with us, and showcase some of the works from his recent students.

Jack Silberman studied documentary filmmaking at M.I.T. and has a master's degree from the Harvard University Graduate School of Education. He has made documentary films for Canadian broadcasters, the National Film Board of Canada, PBS, Discovery Channel, National Geographic, and others. His films have won more than 60 national and international awards.

November 9: Film Criticism

What does a film critic do, and what impact do they have on the world of film? Join us for an always insightful and entertaining lecture with Rick Staehling, and enjoy snippets of his favourite films along the way.

For more than three decades, **Rick Staehling** was the go-to film critic for CBC Radio listeners in Vancouver, broadcasting a must-hear live review every Friday afternoon. A graduate of the Art Center College of Design in Los Angeles, he has worked as an associate producer in Hollywood, designed posters for feature films, and written extensively about movies for Rolling Stone, Vancouver Magazine and numerous Time Inc. publications. He has also taught film and communications at Capilano University, Emily Carr University of Art + Design and the University of British Columbia. Staehling remains deeply immersed in film and film culture as a Member Emeritus of the Vancouver Film Critics' Circle.

November 16: The New Beachcombers

Who doesn't remember the iconic West Coast series and its cast of colourful characters, *The Beachcombers*? There is now a feature length film set years later. Join us as the producer takes us on a backstage look into the story of John Constable and his family's return to Gibsons to find a new cast of characters who will battle over the fate of the now-condemned Molly's Reach and Nick's old salvage business.

Nick Orchard, of Soapbox Productions started his career as a child actor on stage, radio and television. A degree in film from UBC led first to work in radio, moving to television over 35 years ago. Nick has worked for the CBC, CTV and BBC. His experience led to work as Associate Producer on *Eastenders*, the most highly rated series ever produced for British television. His list of credits includes *The Beachcombers*, *Northwood*, and *Double Exposure* to name a few.

November 23: Inside Animation: The Angry Birds Movie

Angry Birds was the number one app of all time, and Catherine Winder turned it into a feature-length animated film. This was a gargantuan effort, and put Vancouver squarely on the map as an animation powerhouse. Come and learn why.

Catherine Winder is CEO of Skybound North Entertainment (*Walking Dead*, *Outcast*) and also CEO of Wind Sun Sky Entertainment, a Canadian content multi-media production company, and works in both the digital and live action space. Previously, she has worked as President/Executive Producer of Rainmaker Entertainment (*Escape from Planet Earth*), Executive Producer at LucasFilm Animation, taking the Star Wars brand into animation, and produced *Ice Age*, *Titan A.E.* and *Robots*. Winder worked with DisneyToons Animation, Hanna-Barbera/Turner Productions, HBO Original Programming, MTV, Skybound Entertainment LLC, SpinMaster Entertainment and Illumination Entertainment.

November 30: The Making of a TV Series – The Arrow

We've all seen the ubiquitous film sets dotted around the Vancouver landscape, but how many of us have had the opportunity to learn about the work being done? In this session, we welcome First Assistant Director of the *The Arrow*, a TV series now more than 50 episodes long, for a peek into a day on set.

Mark Bunting is Vancouver-based assistant director and actor, known for *The Arrow*, *Diary of a Wimpy Kid: Dog Days*, *The Bourne Legacy*, *Chronicle*, *Smallville*, *This Means War* and *The A-Team*, amongst others.

December 7: Hold Your Fire

It seems like every few weeks there's a news story from somewhere in North America - a mentally ill person in crisis, shot dead by police. This documentary deconstructs why it's happening, how officers trained to serve and protect somehow end up shooting vulnerable people. Can police be trained to hold their fire?

In naming her one of BC's Most Influential Women, the Vancouver Sun said, "Helen Slinger's filmmaking is all about taking a grabber of an event and turning it on its head." **Helen Slinger** began her career as a reporter, first newspaper, and then television. She left mainstream media to pursue her passion for documentary. When not immersed in projects for her company Bountiful Films with Maureen Palmer, she is an in-demand writer and script-doctor.

Sessions

Thursdays, 10:30-12:30
PARC Education Centre
2225 Marine Drive, West Vancouver